

Himno de Yucatán

Letra:
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Música:
José Jacinto Cuevas

Tiempo de marcha

First system of piano accompaniment (measures 1-4). The right hand features a melody with eighth notes and triplets, while the left hand provides a steady bass line with chords and triplets. Dynamics include *f* and *ff*.

Second system of piano accompaniment (measures 5-8). Continues the melodic and harmonic patterns from the first system, ending with a triplet in the right hand.

Third system (measures 9-12). Includes the vocal line starting with the lyrics "Can - te - mos u - ni - dos con" and the piano accompaniment. A section sign (§) is placed above the vocal line. Dynamics include *f* and *mf*.

Fourth system (measures 13-16). Continues the vocal line with lyrics "fe y con a-mor a la glo-ria e-ter - na de un pue-blo e-jem-plar de" and the piano accompaniment. Dynamics include *f* and *mf*.

16

paz y tra-ba - jo, pro - gre-so y va-lor y pa - trios prin-ci - pios que e

19

xal-tan su i-deal. *f* Can - te-mos u-ni-dos ipor

23

tí, Yu-ca-tán! con to-das las vo-ces que te ha bi-tan ya ya si pro-cla-mar te con

27

jus - ta ra-zón en sig - no de or-gu - llo de nues-tra na-ción na-ción

31

Fine

na-ción *mf* Tie-rra *mf*

35

ma-ya de pé-treo ro-pa-je que e-mer gis-te del fon-do ma-ri-no y for

39

jas-te tu pro-pio des-ti-no con es-fuer-zo, cons-tan-cia y te són. Tus ciu *mp* *f*

43

da - des en pie-dra la-bra - das son a-som - bro de to-da la

mf

46

gen - te por que dan tes - ti - mo - nio e - lo - cuen - te de tu

49

D.S. al Fine

ar - te y gran-dio - so es - plen - dor. Can

D.S. al Fine